

Faculty Profile



1. Personal Details:

- a. Name of the Faculty: Oindrila Ghosh
 - b. Academic Degrees: MA (JU), PhD (JU)
 - c. Department: English
 - d. Designation: Associate Professor
 - e. Email id: oindrila_24@yahoo.com
 - f. Courses Taught: Victorian Prose; Thomas Hardy, George Eliot (MA 204)
Victorian Poetry; Tennyson (MA 203)
Augustan Poetry; Dryden (MA 104)
Middle English
Romances; Sir Gawain (MA 101)
Gender (Beauvoir, Butler) (MA 402)
African Drama: Wole Soyinka (MA 403B)
Caribbean Novel: VS Naipaul (MA 403B)
The Victorian and its Afterlives (MPhil 202)
Gender Trouble (PhD Coursework 102)
Dostoevsky (PhD Coursework 103)
 - g. Area of Research Interests: Victorian Literature, Culture, Society, affects and afterlives
Thomas Hardy, Nineteenth century women's writing, Late-Victorian transnational animal welfare movements,
Epistolary Correspondences of Victorian writers, Detective Fiction
 - h. Teaching Experience [substantive post only]: 16 years 8 months
- 1) **Administrative Experience:** Head of the Department of English, Diamond Harbour Women's University(DHWU) (03.01.2018-03.03.2021)
 - 2) Member, Executive Council, Diamond Harbour Women's University (2018-2021)
 - 3) Member, University Court, Diamond Harbour Women's University (2018-2021)
 - 4) Member, Finance Committee, Diamond Harbour Women's University (2019-2020)
 - 5) Member, Library Committee, Diamond Harbour Women's University (2018-)
 - 6) Founder Convenor, Girls' Hostel Committee, Diamond Harbour Women's University (2019)
 - 7) Associate Editor, University Newsletter Committee, Diamond Harbour Women's University(2018--)

- 8) University Screening Committee for Recruitment, Diamond Harbour Women's University,(2019-2020)
- 9) Member, IQAC, Diamond Harbour Women's University (2018-2021)
- 10) Member, Anti-Ragging Squad, Diamond Harbour Women's University (2018)
- 11) Member, Service Book Committee, Diamond Harbour Women's University (2019)
- 12) Member, PhD Research and Advisory Committee, Diamond Harbour Women's University(2018–2021)
- 13) Convenor, Board of Studies, DHWU (PG), 2018–2021
- 14) Convenor, Board of Research Studies, DHWU (PhD) 2018–2021)
- 15) PhD Committee, Netaji Subhas Open University (2015-2018)
- 16) Member BOS (UG & PG), NSOU (2015-2018)
- 17) Head, Department of English, Naba Ballygunge Mahavidyalaya (2006-2015)
- 18) Convenor, Academic Council, Naba Ballygunge Mahavidyalaya (2007-2008)
- 19) Convenor, IQAC, Naba Ballygunge Mahavidyalaya (2007-08, 2009-10)

i.

j. **Research Publications [Last 5 Years]: See full CV at www.dhwu.academia.edu/oindrilaghosh**

Serial No.	Title of the Research Paper	Level [international/national/state]	ISBN/ISSN	Name of the Publishing Agency	Year of Publication
1	Book Review. Mothering India: Women's Fiction in English Shaping Cultural History (1890–1947).	International Journal		Liverpool University Press, UK	2022
	“Thy Soul Art Tender...”: Letters to	International		The Bulletin of the Thomas Hardy Society in Japan no.47, September, 2021	2021

	Thomas Hardy from Japan',				
	Book Review. Postcolonial Screen Adaptations (Vivian Y. Kao)	International		Australasian Journal of Victorian Studies, 2020	2020
	Book Review. Clothing and landscape in Victorian England: working-class dress and rural life	International	Print ISSN: 1746-0654 Online ISSN: 1746-0662	Early Popular Visual Culture. (Taylor and Francis), 2020.6	2020
	'...a jewel worth preserving': Thomas Hardy's Indian Correspondents and His Reception in Colonial India		ISSN: 0972-1401	Studies in Humanities and Social Sciences, IAS Shimla vol 27 Issue 2 (2020)	
	Thomas Hardy's "On the Western Circuit" (1891) and Irfan Khan's The	International Online Repository		Victorian Web, September, 2020. http://www.victorianweb.org/authors/hardy/ghosh2.html 9	

	Lunchbox (2013): Epistles of Love, Solitarines s, and Separation				
	Thomas Hardy's Calcutta Connection: One Letter and Many Regrets			The Hardy Society Journal. Summer, 2020. Pp.37-42	2020
	Thomas Hardy's Independent Heroines and Reservations About the Suffragist Movement "				
	"Discovering Hardy's Indian Correspondents"			The Hardy Review, Spring Issue, Vol. 20.1, 2018 Pp.29-40	
	" 'Ah, Are You Digging My Grave?': Graves, Life and Death in Thomas Hardy's World"			Grave Notes, Journal of The Gravestone Project, USA (Issue ii,2020)	2020

'Bollywood Adaptations of Thomas Hardy's Novels: Transporting Wessex to Jhumri Telaiyya'.		ISSN: 0972-1401	Studies in Humanities and Social Sciences Volume 25 Issue 2, 2018 (IIAS, Shimla). Pp. 71-86	2018
An Enigma Called Emily			Edited Volume (Oindrila Ghosh); DHWU and Avenel Press, Kolkata	2019
Vision, Contestation and Deception			Edited Volume (Oindrila Ghosh), Avenel Press, Kolkata	2021

2. Research papers presented in conferences/seminars [Last 5 years]: see full CV at www.dhwu.academia.edu/oindrilaghosh

- 1) Invited as Plenary Speaker: '**Hardy's Tess: Adaptations, Cultural Transpositions and Alternative Modernity**', for *Tess of the D'Urbervilles* Day on 23rd October, 2021 by The Thomas Hardy Society, UK
- 2) Invited Talk at University of Warwick, UK 25th January, 2023 on 'Voicing the Voiceless: Rukmini Devi Arundale and Animal Welfare Legislation in Twentieth Century India'
- 3) Chaired a Panel in the One-Day Symposium on 'Victorians and Animal Welfare Activism' on 17th May, 2023 at University of Surrey, UK.

University/College Level Talk/Lectures/Chairing:

1. Chaired a panel on 8th March, 2021, at the International Seminar to Commemorate Women's Day titled: "**Reading Women: Mapping Women**", by Diamond Harbour Women's University.
2. Chaired a Panel on 9th March, 2021, in an International Seminar '**Electronic Textual**

Cultures: A Study of Digital Literature and Literature in Digital Spaces', organized by The English and Foreign Languages University, Hyderabad (9th-12th March, 2021)

3. Chaired a Panel, on 6th March, 2020, in a Two-Day International Conference, sponsored by National Commission for Women, titled 'Responding to Regional Disparities: A Focus on the Women's Empowerment Perspectives' (6 -7th March, 2020), organized by Diamond Harbour Women's University.
4. Chaired a Panel on 12th May, 2019, in a National Seminar on '**History and Films**' organized by the Department of History, Diamond Harbour Women's University, 2019

Talks:

- 1) Delivered an invited talk on '**Are you digging...on my grave?: Ruminations on Graves, Life and Death in Thomas Hardy's World**, at a webinar organized by Sadhan Chandra Mahavidyalaya on 9th September, 2020
- 2) Delivered an invited talk on '**What every woman says some women may feel': Thomas Hardy's Women, in Life and Fiction**' at a Webinar organised by Bankura Christian College, 3rd July, 2020.
- 3) Delivered an invited talk on '**Women and Fiction remain...unresolved Mysteries': A Critical Survey of Nineteenth Century Women Novelists**', at a webinar organized by Calcutta Girls' College, 24th June, 2020.
- 4) Delivered an invited talk on '**Eustacia's Egdon, Enemy or Kindred Soul?: Unfolding of Human Drama in Thomas Hardy's *The Return of the Native***', at a webinar organized by Barabazar Bikram Tudu College, on 12th May, 2020.

National Presentations:

- 1) Presented paper titled: "**Bollywood Adaptations of Thomas Hardy's Novels: Transporting Wessex to *Jhumri Telaiya***" as UGC-IUC Associate (Spell two from 1st September-30th September, 2018) at Indian Institute of Advanced Study, Shimla on 24th September, 2018. (abridged version published by Victorian Web)
- 2) Presented paper titled: "**Discovering Thomas Hardy's Indian Correspondents: A Case of Select Letters**" as UGC-IUC Associate (Spell three from 1st September, 2019- 30th September, 2019) at Indian Institute of Advanced Study, Shimla on 27th September, 2019.
- 3) Paper titled: "**Landscapes of the Mind: Ascertaining Emily Bronte's Influence on Thomas Hardy's Creative Vision** at International Conference on 'Emily Bronte and Her Contemporaries (1814-1855), organized by CVS-CAS Jadavpur

University on 13-14 March, 2019.

- 4) Paper titled: **'Vanguarding 'The Movement': Philip Larkin and the Rejection of**

Modernism’ at International Webinar organized by Shoolini University, Solan titled ‘A Century in Retrospect: Literary Signposts and Watersheds’, on 18th May, 2020

- 5) Paper titled: ‘ **“Justice was done”**: The Socio-Legal Context of Thomas Hardy’s *Tess of the D’Urbervilles*’ at an International Webinar organised by University of Burdwan, Department of English and Cultural Studies on 19th July, 2021.
- 6) Paper titled: **“[The] necessity of getting life-leased at all cost”**: **Independence as Vocation for Thomas Hardy’s Heroines**’ at One Day Symposium on “A gauntlet with a gift in't”: Female Suffrage and the Woman Question in Nineteenth-Century Britain’ organized by CAS-CVS Department of English, Jadavpur University on 23rd March, 2018.
- 7) Paper titled: **“Loss of Virtue in a female is irretrievable...”**: **The Treatment of the ‘Fallen Woman’ in Jane Austen and Thomas Hardy**” at One Day State Level Seminar organized by the Department of English, Jadavpur University, 27th February, 2019.

3. Research Projects:

Serial No.	Title of the Research Project(s)	Funding Agency	Date of Award	Duration of the Project	Research Grants Amount	Status of the Project
1.	Depictions of Womanhood in Victorian Literature	UGC-DEB	2016	One-Year	25,000/-	Completed

4. E-learning material, if any:

Course Details	Name of the Institution	Date/year of uploading	Quadrant I, II, III, IV	Link

E-PG Pat hsh aala	M HR D	2015	IV	https://www.youtube.com/watch?v=HbU9iLyuxac
PG paper 4	NS O U	2016	II	https://www.youtube.com/watch?v=bHbSnAb27GI&t=418s&pp=ygUOb2luZHJpbGEgZ2hvc2g%3D
PG paper 4	NS O U	2016	II	https://www.youtube.com/watch?v=gQWyDW6g_F0&t=685s&pp=ygUOb2luZHJpbGEgZ2hvc2g%3D
PG paper 2	NS O U	2016	I	https://www.youtube.com/watch?v=izy6sV1K4F4&t=476s&pp=ygUTb2luZHJpbGEgZ2hvc2ggbnNvdQ%3D%3D
PG paper 3	NS O U	2016	I	https://www.youtube.com/watch?v=4ADJkbCO_6A&t=141s&pp=ygUTb2luZHJpbGEgZ2hvc2ggbnNvdQ%3D%3D

5. Research Supervision (Ph.D./M.Phil.)

Serial No.	Name of the student	Research Topic	Name of the institution	Date of Registration	Year of Award of the Degree
1.	Anwasha Sengupta (PhD)	“The Lives that Help Us Inscribe Our Lives”: A Study of the Familial Relationships and Friendships in Select Victorian Professional Women’s Autobiographies’	Diamond Harbour Women’s University	27.01.2020	Submitted 29.09.2023
2.	Ankita Jana (MPhil)	Penning Down the Pains of Existence:	Diamond Harbour Women’s	2020	2022

		Literary Resistance of the Indian Female Disabled Writers	University		
3.	Madhumita Mondal (MPhil)	Not-so-‘Angel(ic)-in-the-House’: Deconstructing the ‘good-woman’ archetype in Select Bengali Folk Tales	Diamond Harbour Women’s University	2020	2022
4.	Dibasi Roy (PhD)	‘Masquerading Masculinities: A Study in the Concepts of Masculinity as Represented in Late Victorian British Drama’	DHWU	2021	Ongoing
5.	Anamika Ghosh	The Poetics And Politics Of The Representation Of Animals In Twentieth Century Hunting Narratives Through the Lens of Animal Studies and Zoopoetics	DHWU	19.05.2022	ongoing
6.	Samayita Dasgupta	Phantoms of Trepidation: Fear and the Uncanny as Tools in Mid Victorian British Children’s Literature	DHWU	19.05.2022	ongoing

6. Programmes Conducted / Organised as Convenor / Organising Secretary at DHWU [Last Five Years]

Serial No.	Date	Name of the Programme	Sponsored By	Role
1.	21.02.2018	Luncheon Talk by Professor Rosemarie Morgan	DHWU	Convenor
2.	16.11.2018	Symposium on Emily Bronte at 200	DHWU	Convenor
3.	25.06.2018	Talk by Professor Sumita Roy, Osmania University	DHWU	Convenor
4.	22.01.2019	Talk by Andrew Otis, 2019	DHWU	Convenor
5.	16.10.2018	Talk by Professor Jayati Gupta, West Bengal State University, 2019	DHWU	Convenor
6.	30.03.2019	Talk by Dr Nilanjana Deb, Jadavpur University, 2019	DHWU	Convenor
7.		Talk by Professor Sanjukta Dasgupta, 2019	DHWU	Convenor
8.	31.07.2019	George Eliot Bicentenary and John Stuart Mill Sesquicentenary, 2019	DHWU	Convenor
9.	28-29 June, 2020	National Seminar on Gender and Gaze, 2020 (online)	DHWU	Convenor
10.	2 nd March, 2023	One Day Colloquium on Victorian Transnational Animal Welfare Movements	University of Oxford, St Hugh's College, UK	Convenor
11.	17 th May, 2023	Symposium on Victorians and Animal Welfare Activism	School of Literature and Languages, University of Surrey, UK	Convenor

7. Other Relevant Information, if any:

Serial No.	Achievements / Awards	Assignment Details [Membership of Professional Bodies/Editorial Board/BOS/BORS etc.]
1.	Charles Wallace India Trust, UK, Short Research Grant 2019	International Award

2.	UGC-IIAS Associateship, Shimla (1 st -30 th September, 2016, 2018 & 2019)	National (UGC/IIAS)
3	<i>Victoriographies</i> Journal (Edinburgh University Press)	Member, Editorial Board
4.	Spring Magazine	Member, Advisory Board
5.	Belcher Visiting Fellow in Victorian Studies, St Hugh's College, University of Oxford, 2022-23	International Award
6.	Academic Fellow, Institute of Advanced Studies-University of Surrey, UK 2023	International Award
7.	ASLE-International Subscription Award (2022-24)	International Award of Free Membership of The Association for the Study of Literature and Environment
8.	Frank Pinion Award, 2014	Thomas Hardy Society, UK
9.	Travel Bursary Awarded, 2014	Thomas Hardy Society, UK
10.	Travel Bursary Awarded, 2016	Thomas Hardy Society, UK
11.	Charles Wallace India Trust, UK, Short Research Grant, 2009	International Award
12.	National Scholarship 2003 (As rank holder in BA English Honours Examinations)	Government of India
13.	Medal, Plaques, Book Prizes for First Position among English Honours Students (pre-review) 2002, 2003	Presidency College, Kolkata
14.	Book/Cash Prize awarded as First Among Female Students of Jadavpur University Masters in Arts (English) 2005	English Language Association, Chandennagore
15.	First Class Second, BA English Honours, 2003	University of Calcutta
16.	UGC Junior Research Fellowship, December 2004	UGC
17.	Toppers of Humanities Stream, ISCE 2000	Ram Mohan Mission, Kolkata
18.	British Association for Victorian Studies	Member

Date: 27.05.2023